

## ***Tony Giovannucci***

*Tony rocks the house with his moving guitar leads and his superb vocals. Both an artist and an accomplished musical theorist, Tony gets it right! He started his musical career plinking notes to nursery rhymes at his grandfather's organ after Sunday church. His mom would sing and, barely more than a toddler, he would find the correct keys.*

*He carried this interest into junior high learning saxophone and, later, in high school band, he embraced jazz and musical theory. Early favorites were Miles Davis, Charlie Parker, Thelonious Monk, John Coltrane and Dizzy Gillespie. On a band trip to Hawaii he bought a \$12 ukulele and instantly fell in love with stringed instruments.*

*Later Tony visited a local pawn shop, purchased his first guitar and amp, and began to mine his way through a vast array of genre. He explored 80's hair band, punk, classic rock, country and funk. He lived on the east coast, the west coast, in the big city and in rural deepest south. He heard sounds from OC punk to the sweet confessions of southern gospel. Then he found the sound that changed his musical direction.*

*He moved to Dallas in 1996, after the birth of his daughter, looking to start a career, but found so much more. Both in the finest, and in the dingiest bars in Dallas, a common face was in every juke box—Stevie Ray Vaughan. He had finally found his musical home and through Stevie Ray, he discovered the sounds of Albert King, Robert Clay and many more.*

*To Tony, this was blues and it was done right.*

