

S	#	Voc	T	Tem	Sone	Key	Fill	Syn	Vel/eq	Vbr/wbrk	Ch/Ch	Br=Brid	OutL	C=Cam	H=Dev	T=Ton	Chit	Chart / Notes	Intro	Outro	
Y	34		S		A Woman Knows				C-V-VH-V-D-V-V	last Bs&Dr									Bass 4bar	On the 4	
Y	35	F	F		After Midnight	C			I-V-V-Ch-V-V-V-Ch-V-C-C-V-V-V-Ch-V-V-V-V								Verse: C-E/F1-C-C	F-C-F-EI-C	Fade		
B	22	E	F		All Along Watchtower	Am		Sting	C-H-V-H-C-Drum-C-V-V-C-V-V									Am,G,F,G,Am >>> Cfm,B,A,B,Cfm	Cam app	5.4,3.2,1	
Y	36	F	F		All the Love	Fm			I-V-V-C-H-C(H)-V-H-H-H									1-4-5 Break every time	Riff+12 Bar	Solo	
Y	37	F	F		Back Door Man	E			C-V-Vb-V-C-H-Vb-V-C-H(C)-Vb-V									Modified 1-4-5	Drums quick, 12 Bar	On the 1	
A	3	T	S	106	Before You Cuse Me	A		Wah	TA-C-V-V-V-C-C-V-V-H-H-V-TA x 2								OK	4-4-1-4-4-1-1-5-4-1-1	TA	+ TA x 2	
Y	38	F	F		Betty Lou	D			I-V-V-Vb-C-H-Hb-V-V									1-4-5 (not back to 4 after 5)	Drums - Click	On the 1	
Y	39	F	F		Black Magic Woman	Dm			C-V-VH-C-V-H-H-V-H-C									Dm, Am, Dm, Gm, Dm, Am, Dm w/breaks	Cam	O = 2 more TAs	
Z	75	F	F		Blind, Crippled	D			I-V-V-Inst-V-Inst Out									Intro Bm, G Verse D, G scat, A, Bm, C walkup	On the 1	Fade on 1	
Z	76	F	F		Blues at Sunrise	F			1-4-5 QC												
X	32	F	120		Blues Spoken Here	G			I-V1-V2-Ch-V3-H-C-Ch-V4-C/H-V4									See chart	8 Bar on G	V4 Out	
Z	77	F	F		Boom Boom	D			I-V-V-V3-C-C-H-V-V3-Jam-H-H-H-V									1-4-5	Together	On the 1	
Y	40	S	S		Born in Chicago	E			Jam calls									1-4-5	Cam/riff	Fade on 1	
Y	41	S	S		Born Under Bad Sign	C#			I-V-V-B-V-JAM OUT									Riff a,b,c form	Cam/riff	Fade on 1	
B	12	E	F	116	Chain of Fools	Gm	B		Jam calls - 2 breaks, solo 1 D, solo 2 C								NA		Bass riff	Slow down	
Y	42	F	F		Cocaine	E			I-V-V-C-V-V-C-V-2x Walkdown									Riff - E/D	R/C	Abrupt Walkdown	
Y	43	F	F		Cold Shot	Af			I-V-V-D-D-Vw/breaks-V-quit, drum out									See chart	D/C-riff	Ext A	
Z	78	F	F		Cold Women	Bf			1-4-5 12 Bar?												
Y	44	T	F		Cross Cut Saw	Af			C-V-V-C-H-V-V-C-V-C									1-4-5	Cam intro	On the 1	
Y	45	F	100		Crossroads - med	A			T-V-V-VH-T-V-H-T-H-V									1-4-5 QC	Tony intro	On the 4	
Y	45	S	S		Crossroads - slow	A			T-V-V-V-D-T-V-D-T-D-V									1-4-5 no QC with breaks	Cam/riff	On the 4	
Y	46	F	F		Damn Right Got Blues	A			C-V-V-C-V8H-V8-V-C-C									1-4-5	Cam intro	On the 1	
Y	47	S	S		Day Tripper	E			I-V-Ch-V-Ch-Bridge-V-Ch-V									E7-E7-E7-E7-A7-E7 F#,F#-A7/G#7,C#,B B7	Cam/riff	On the 1	
Y	48	S	S		Don't Be Afraid	Bfm			I-V-Ch-V-Ch-C-V-Ch-V-Ch-C-H-V-Ch-Ch-Of									Bfm,Af / Ef, Af, Af / Af, Bfm, Af, F#, Bfm	On the 1	Fade on 1	
Z	79	F	F		Don't Lie to me	E			Breaks, extended solos										Solo - Cam 1, Dave2		
Z	80	S	S		Don't Tell me bout the blues	F			1-4-5 QC with breaks												
Y	49	F	F		Down Home Girl	G			Jam calls										1-4-5	Cam TA	+ TA x 1, On 1
Y	50	F	F		Driftin' - fast	E			I-V-V-V-V-Heax-V-V-Ceax-Out										1-4-5 fast stomp	Bass	Retard riff
Y	51	S	S		Driftin' - slow	E			Jam calls										1-4-5 Slow blues	TA	On the 1
Z	81	F	F		Early in the Morn	Cfm													Bass louie lindy riff 1-4-5 QC		
Z	82	F	F		Eric's Blues	Dm			Write arrangement										V: Dm-BF-C-C.G#m-C3m-G#m-E-F#m-A		
Y	52	F	F		Everything is Broken	E			I-V-V-I-Ch-V-V-Ch-V-H-C										1 = 1, V = 1-4-5, Ch = 5 4 4 4	Drums / Click	On the 1
C	23	F	114		Evil Ways	Am	F		C-V-V-C-C-V-V-C 2 x then solo								OK	Am, D - Am, D, E	Drums	Fade on 1	
Y	53	S	S		Fire Down Below	Bf			I-V-V-B-V-H-C-Br-V-Coda-H-Intro										Bf-Bf-Bf-Bf-Bf-Bf-Ef-Df-Bf-Bf-Ef-Bf-Bf	Riff	Out Bk
Y	54	S	S		Five Long Years	C			Jam calls										1-4-5 QC		
Z	83	F	F		For Your Love	E			Em/G/A/Am - B/A/E												
Y	55	F	F		Further Up the Road	G			C-V-V-H-C-V-V-H-H-V-H-C										1-4-5 fast shuffle (break on the 12th)	TA	On the 1
C	26	B	S	110	Get out of My Life Woman	A		Keys	I-V1-V2-H-V3-C-V4-C/H/O										Std 12 Bar	12 G & Bass	O Funky Bass Riff
Z	84	F	F		Ghost Thunder	Am			Write arrangement										Am-G-F-E7		
A	4	E	F		Gloria	A			Jam calls										E-E-D-A		
C	27	T	S	60	Good Day for the Blues	Gm		Horns	I-V1-V2-V3-Br-C-H-V4-O										See chart	4 Bar Intro	On the 1
Y	56	F	F		Green River	Gm			V-V-C-V-V-C-V-C										Riff driven - E, C, A	Riff	Solo fade
A	6	T	S		Have you ever loved...	C			I-V-V-C-C-V-H-H-V									OK	1-4-5 QC	Cam intro	Brk on 4
B	13	E	F	114	Help Me	E	ALT	B3	C-V-V-V-C-C-V-H-H-V-O									OK	1-4-5 using EEGA (Green Onions)	Guitar, Appz-12 bar	On the 1
Z	85	F	F		Hey Joe	E			C/G/D/A - E/E7/E/E7												
Y	57	S	S		Hogback Boogie	E			C-V-V-C-H-V-V-C-V										1-4-5 QC	TA	On the 1
A	5	F	116		Honky Tonk Woman	G		Slid	I-V-Ch-V-Ch-C-Ch-Ch									OK	Var: G,G,G,A,D / G,C,G,D,G Ch: G,D,G	CW bell, Tony Gtr	On the 1
Y	58	S	S		Hoochie Cochie Man	A			Vb-Vb-C-Vb-H-Vb										1-4-5 with riffs	Harp	On the 1
A	1	T	F	150	House is Rocking	B			B)-Ch-V-Ch-H-C+H8-Ch-V-Ch TA x3									PDF	Ch:1-5 Ver:1-4-5-5 stay on 5	Tony intro	TA x3
Z	86	F	F		I Got Loaded	E			I-V-V-C-V-D-V-C										E,C#m / C#m, A,B	Dan riff	Riff out
C	28	S	105		I Got News	A			I-V-V-V-H-H-C-V-V/H/C									OK	1-4-5 shuffle	12 Bar	12 and out
B	20	T	S		I Put a Spell on You	Em			V-V-V-C-H-H-V										minor: 1-4-1-1-4-4-5-5 / 1-1-4-6n-1-5-1/4-1/5	2 bar	On the 1
Y	59	F	F		I Think I Love You Too Much	Bf			I-V1-V2-Br-C-V3-H-V1										8 on 1 ... V3 has triple turnaround, Br = 4145	Drums - Pattern	Slow Down
C	31	E	98		I Will Not be Denied	Om			I-V-Ch-V-Ch-Br-Ch-H-Ch-V-Ch-Br Out									OK	See chart	Tony intro	Fade on 1
Z	87	S	S		It'll Play the Blues...	Gm			1-4-5 all minor												
Z	88	F	F		I'm Ready	E			1-4-5												
Y	60	F	F		I'm Tore Down	C			C-V-B(shot)-VB(long)-C-C-B(long)-V-V										Riff - C, F, G, with breaks (slide from #)	TA	Break on 4
A	7	T	F		Kansas City	A		Keys	I-V-V-H-H-V-C-V-V									OK	1-4-5 QC	Tony intro	TA X 2
Z	89	F	F		Keep Your Hands	A			I-V-V-V-C-C-V-H-H										1=4x1, V = 1-4-1-5b-1, Solo = 1-4-5	H	On the 1
Y	61	F	F		Key to My Way - fast	A			C4b-V3-C4b-V2-H4b										8 - bar 1-5-4-4-1-5-1/4-1/5		
Y	62	S	S		Key to My Way - slow	A			8 - bar 1-5-4-4-1-5-1/4-1/5												
Y	63	S	S		Let it Rock	Dm			I-V-Ch-V-Ch-C-V-12V-Ch-O-O-O										V: 1-1-1-4/3f-1-1-1-4/3f C: 6f-5-6f-1-1-1-4/3f	TA	+ TA x 1
Y	64	F	F		Let Me Love You Baby	G			I-V-V-V-C-C-V-H-H-V										1-4-5 (minor)	8 bar intro	3 outs
X	33	F	114		Lie to Me	Bb			I-V1-V2-C-Bk-Vo-S										16 Bar See Chart	Guitar	On the 1
A	8	T	F	118	Linda Lu	C			I-V-V-Ch-V-C-C-H-Ch-V-O-O									OK	1-4-5	See Chart	24 Bar solo out
Z	90	F	F		Little Sister	E			E / A / B7>C7>B7										App B9e, E, G, A, B, G/E, G/E (E/G,A,A)	TA	"Hey" 24 bars
Z	91	S	S		Long Cold Woman	E			I-V-Ch-Br-V-Ch-V Out										1-4-5 med shuffle		Fade on 1
B	16	S	S		Louis, Louie	A			Jam calls										1-4-5m-4 A,D-Em-D	Cam intro	
Z	92	S	S		Mac Seeger/J Boy	Am			Write arrangement										V=Am/F C=C-G-Em-F/G		
Z	93	S	S		Midnight Hour	E			I-V-V-Sax-V OUT										Int: D,B,A,G V: E,A,B,A,D,B Solo: E,A,D,B	Drums	Fade on 1
B	18	E	F	110	Midnight Rambler	D			Jam with temp & strum changes										Dm-C-Gm-Gm	Cam intro	On the 1
B	21	E	F	110	Miss You	Am			Riff driven, with 1 bridge										Am, Am, Dm7, Dm7 - Br 1: F, Em7, Dm, Dm - Br 2: E7	Drums	Fade
B	17	T	F	114	Mustang Sally	C		Sax	I-V-Ch-V-Ch-O									OK	24 bar 1-4-5 shuffle	4 Bar on 1	8 and out
Y	65	F	F		Mystery Train	E			I-V-V-V-V										4-4-1-1-4-4-1-5-B-1-1	Harp-guitar	Fade on 1
Y	66	S	S		Nice and Warm	B			I-C-V-V-C-H-H-V										1-4-5 QC (slow blues)	Organ, Cam cue	Break on 4
Z	94	S	S		Pretty Woman	A			A,F#m,A,F#m,D,E / Dm,G,C,Am,Dm,G / Dm,G,C										Am,Dm,G,C / A,F#m,Dm,E,A,F#m,Dm,E / E		
Z	95	F	F		Pride and Joy	Ef			S-V-V-B-S-S-B-V-S										1-4-5 with breaks (upstroke / circle)		
Y	67	S																			